In keeping with the total concept of the complex, the Auditorium is a clearly articulated mass marked by clean vertical and horizontal forms, and by strongly advancing and receding planes. As one moves around the structure, the scale of the impressive building is made emphatic by these elements.

The facade facing the grand plaza is dominated by a massive central panel of alternating glass and concrete ribbing, while receding planes of concrete and brick step away to the sides. This works, in effect, to concentrate attention upon the prominent height and projection of the major facade element. A similar interplay may be observed when examining the side elevation of the Auditorium. From this vantage point the silhouette of the structure is an emphatic series of steps proceeding between the massive block on the plaza and that of the stage end. As in the facade, a series of vertical brick panels advance and recede to effect a focus upon the plaza side of the building.

Although patrons arriving by car will be encouraged to enter the Auditorium from the parking area through the orchestra level entrance, most patrons will join the major flow of pedestrian traffic entering on the plaza level. Since this is the entrance to the grand tier foyer, it is appropriate that the emphasis upon this side be maintained.

Light will become an attractive visual element during evening performances when the building interior, terraces, and the great fountain-pool are all illuminated. This feature should move patrons onto the plaza level from which the scale of the Auditorium’s glass facade will become strikingly apparent. The glass, which reflects the plaza during the day, becomes transparent at night and visually links the interior with the exterior space. From the front terraces of the plaza, the sloped ceiling and inward canted balconies of the main foyer will then function like a lighted, perspectival drawing, welcoming the patron into the dramatically penetrated space.