Hi Evie,

On behalf of the Progressive/University of Michigan team, I am attaching the pdf from the charrette.

As you may recall, the title of our concept was Microclimates. Here is a summary of our thoughts:

We created a diversity of spaces through the subtle manipulation of the topography. Our proposal was essentially comprised of three major elements: an arts walk connecting east-west; a vegetal scrim and path building on the north-south circulation; and a "fissure" in the landscape, which reinforced the diagonal circulation currently crossing the plaza. These elements create a diversity of spaces - display/hang/perform - without carving up the plaza as does its current configuration. Relocating the café into a more central location (within the fissure where the ground swells) activates the quad day and night, as well as seasonally. Also along this pathway is an interactive water feature that, when inoperative during cold weather and large events, remains open as a plaza surface, and therefore, doesn’t create a large void as does the current water feature.

Let us know if you have any other questions. And thank you for the invitation - we are glad it was productive.

Best,
Karen
MICROCLIMATES
Progressive/UMich
microclimates

legend
1 vegetal scrim
2 circulation tie
3 cafe
4 event topography
5 sculptural tie
6 filter
7 social clusters
**legend**

1. vegetal scrim
2. circulation tie
3. cafe
4. event topography
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6. filter
7. social clusters
perform
Diagram illustrating fissure of plaza
Conceptual Section of where fissure rises to make space for cafe
Precedent for fountain along pathway

U. Of Cincinnati, Hargreaves Associates
Proposed Vegetal Scrim and Pathway
Proposed Art Walk with Café “swell” in the distance
Proposed: Steps and earth rise to meet terrace w/ vegetal scrim in distance