

Charrette Introduction:

comments by Phil VanderWeg, Director WMU School of Art

Arts Village

- Establish identity with the arts
- Unique venues

Summary:

- Art = 18 visiting artist venues, 8,977 students impacted, 150 contact hours
- Dance = 20 visiting artist venues, 3,062 students impacted, 8,088.5 hours
- Music = 77 visiting artist venues, 9,245 students impacted, 18,592.5 hours
- Theatre = 26 visiting artist venues, ? students impacted, ? hours

Miller Auditorium

- Pedestrian friendly, Human scale
- 12-month operation

RCVA/Kohrman Art Studios

- Establish as “home” to visual arts
- Draw the public in
- Serve the professional needs beyond campus and West Michigan

3- Sculpture Venues

- SoA program driven
- Formal galleries (A,B,C)
- Informal Sculpture Tour encounters
- Permanent installations (University Art Collection)

Plaza Ambitions Public Art

- Professional solution of distinction
- Multiple complex layers and components
- Substantive, fitting education setting
- Sustainable, and worthy of it

Buster Simpson

<http://www.bustersimpson.net/>

Seattle-based Environmental Artist