

SPACE ALLOCATION COMMITTEE

August 25, 2010

Attending: Pete Strazdas, Conn Macomber, Patrick Gorenchan, Susan Kamman, David Dakin, Anand Sankey, Bassam Harik, Diane Anderson, Peter Krawutschke, Barbara McKinney, Lowell Rinker, George Kohrman, Mindi Bagnall

University Art Collection:

Mindi Bagnall described her responsibilities as curator of the University Art Collection and provided a handout of facts and information about the art collection, which includes original art from Stan Lee, the famous Marvel Comics illustrator who was a WMU guest artist in the 70s, and several outdoor sculpture pieces such as the Huntington sculpture that was recently moved from the south lawn of Sangren Hall to the center of the west entrance roundabout.

The University Art Collection handout is attached at the end of this report.

Sustainability Offices:

There is long-term and short-term planning to provide office and project space for the new Office of Sustainability. For the short-term, there is unassigned space in the lower level of Faunce that can be assigned for office space. The attached handout shows the unassigned spaces, rooms 1301, 1303, and 1305 to 1314. The Committee approved providing rooms 1309 to 1314 for the temporary use of the Sustainability Office.

Facilities Management is in the process of getting an estimate for remodeling the Upholstery Shop for long-term use of the Sustainability Office. The Upholstery Shop would provide both office and project space. Among the projects being considered by the Sustainability Office are composting and “re-stores”.

Office Moves and Relocations:

The Center for Academic Success Programs will be moving next week from Moore Hall into remodeled space in Ellsworth Hall.

The Ombudsman Office will be moving next week from temporary space in Sangren Hall into remodeled space in Faunce.

3880 Chemistry Building:

The Department of Chemistry had submitted a proposal for the re-use of room 3880 in the Chemistry Building for tutoring and meeting space. Room 3880 was left in a white-box condition until a desirable use was identified. However, the Committee will not approve assignment of a space unless it has acceptable room finishes, lighting, and data. The Department and the College of Arts and Sciences are currently discussing ways of funding the necessary improvements.

Patrick will contact the department to find out if there are any plans to use the space this fall.

Construction Updates:

Bernhard Center is scheduled to re-open on the main level on Thursday night.

David Dining Hall is scheduled to be completed this week. There is an open house scheduled before classes start.

Old Sangren Hall: Facilities Management and the Registrar are looking at ways to manage possible noise issues. Barbara McKinney and Conn Macomber will be meeting with Building Coordinator Amy Burns.

New Sangren Hall: Construction crews are working on the utility vaults. Concrete and steel bid packages will be let soon. Foundations and the main building bid packages will be let in October; steel packages in January.

Classrooms:

The Registrar has all classes scheduled for Fall Semester. The summer projects for improving classrooms and classroom building are winding up, including repainting several classrooms in Kohrman Hall.

Sindecuse 3rd Floor:

Student Affairs is working to integrate the University Counseling and Testing Center (UCTC) into the university's health care model. The offices and functions currently in Faunce will be relocated to the 3rd floor of Sindecuse in January, 2011. The current UCTC faculty will have the option of transitioning to the health care model and moving into offices in Sindecuse or joining an academic department at the university, which may require identifying new office space in those departments.

The next SAC meeting will be October 13, 2010 at 9 a.m. in the Bernhard Center.

WESTERN MICHIGAN UNIVERSITY



Gwen Frostic School of Art
College of Fine Arts

August 24, 2010

Dear University Art Collection Colleague:

On behalf of the College of Fine Arts, I am pleased you are interested in the University Art Collection (UAC). I write to introduce Mindi Bagnall, curator of the collection. She will be your liaison regarding works that are temporarily exhibited in your facilities. At this time she is conducting a complete audit to update the registration of the collection.

Please take this opportunity to refresh yourself with some important information about the collection on the reverse side of this letter. Thank you for your interest in and care for our valuable collection.

Sincerely,

Margaret Merrion
Dean

WESTERN MICHIGAN UNIVERSITY



Mindi K. Bagnall, M.F.A.
Curator
University Art Collection

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About the Western Michigan University Permanent Art Collection

An art collection is a necessary component to any fine quality institution of higher education. It engenders awareness and appreciation of the visual arts and it enriches our lives in many subtle and underappreciated ways. It can also have a transforming effect on a room as well as on one's perception of the environment.

The UAC includes drawings, paintings, prints, textiles, sculptures and ceramics that are scattered across the campus in offices, hallways, conference rooms and other public areas. Its value is conservatively estimated at over \$3.5 million.

The general collection has approximately 2500 pieces that are placed in public locations all over campus and at several WMU satellite campuses. The print collection consists of over 850 prints that are housed in a secure storage room at the Richmond Center for Visual Arts. The outdoor sculpture collection is made up of over twenty large sculptures placed in public areas on the main campus.

The collection must be cared for in order to prevent damage, loss and theft. The fact that it is so widely dispersed makes it easy to overlook its value, impact and importance. It also makes keeping track of all of the pieces in the collection an arduous task, given the logistics of our large campus.

This year, we are in the process of performing an inventory of the university owned artworks in each building on the main campus. Our curator, Mindi Bagnall, is visiting all of the buildings on campus over the next few months. She will update the collection database, photograph the works and ensure that they are in good condition. Works that are no longer needed or wanted can be collected at that time. Based on availability, requests for areas that need artwork will be fulfilled.

Your help and understanding would be greatly appreciated as we work to ensure that our art collection continues to complement and enhance the educational experience at WMU.

You may access further information at: www.wmich.edu/cfa/artcollection/php or contact Mindi Bagnall at 387-2467, mindi.bagnall@wmich.edu

Partial list of substantial donors to the University Art Collection:

A. M. Todd family

Dr. and Mrs. Fred Beeler

Dr. Zack York

Stan Lee (Marvel Comics creator)

Mrs. Jane Gilmore

Professor and Mrs. Harry Hefner

Dr. Arthur Bauman

Jane Nolan Dorn

WMU President Diether Haenicke

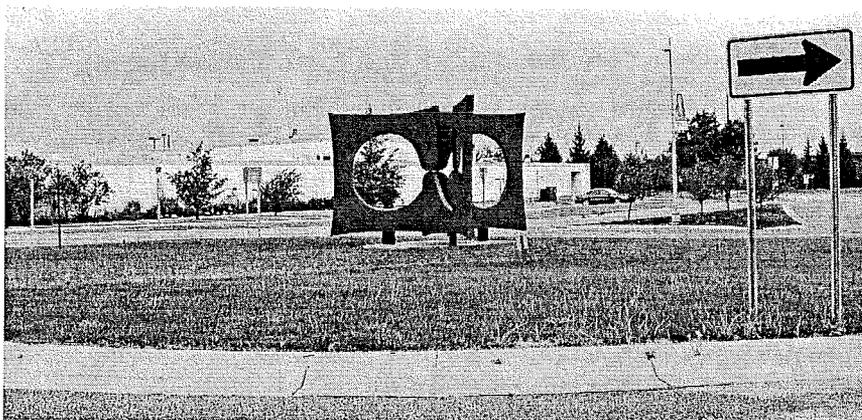
Dr. Phyllis Jones DeLano

James and Rose Netzorg Kerr

Mrs. Margaret Pauline Stenson

Special Note: Stan Lee, the famed graphic novelist/comic book illustrator (Marvel Comics), was a guest artist here in the 1970's. He donated over fifty of his original drawings, along with some by a few other artists. On the Database, these pieces are given a total value of \$27,215. In recent years, several major motion pictures based on his work have been produced. This has caused an increase in Mr. Lee's fame and, therefore, the valuation of his work. It is highly likely that the Stan Lee works in our collection would be worth two to three times the current estimated value at auction.

Recently relocated Huntington Sculpture (previously located outside Sangren Hall)



Duties and responsibilities of the curator as defined by committee, June 2005:

- Maintain the official records of the University Art Collection
- Manage UAC artworks on site and in storage
- Placement of and moving of works on main campus and all adjunct campuses (Battle Creek, Aviation Center, Graduate College – GR, Beltline – GR, Benton harbor, Engineering college, Muskegon, lake Michigan College)
- Framing and matting
- Signage
- Appraisal for insurance and other purposes
- Loan Agreements with other facilities borrowing UAC pieces
- Historical research and documentation
- Assessment, preparation and coordination of pieces for restoration
- Maintenance of outdoor sculpture
- Building inventory and site assessment on a regular rotating schedule tours
- Preparation of specific data sets for use in planning
- Consultation with faculty and staff regarding placement of artworks in their offices
- Liaison between potential donors of art and the UAC Committee
- Promotion and publicity concerning UAC works (website)
- Coordination and supervision of interns on special projects
- Research and response to questions from alumnae and the public regarding specific artwork
- Response to Institutional requests for information about UAC holdings
- Cataloging and maintaining records for the UAC Print Collection at the request of the Curator of Print Collection
- Pick up and deliver artwork in personal vehicle

